

# Losing my religion

Concert Music Loom 2026

R.E.M

Score : Mathieu Brogniet & Nicolas Painset

Standard tuning

♩ = 126

Guitare 1

1

3 0 3 2

## A Intro

F7M

5 2 1

Am

2 3 1

2 3 4 5

0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

1 1 1 1 (1) 1 1 1 1 (1) 1 1 1 1

2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

3 3 3 3 (3) 3 3 3 3 0 0 0 0

F7M

5 2 1

Am

2 3 1

G

2 1 3 3

6 7 8 9

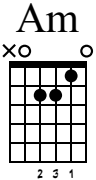
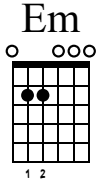
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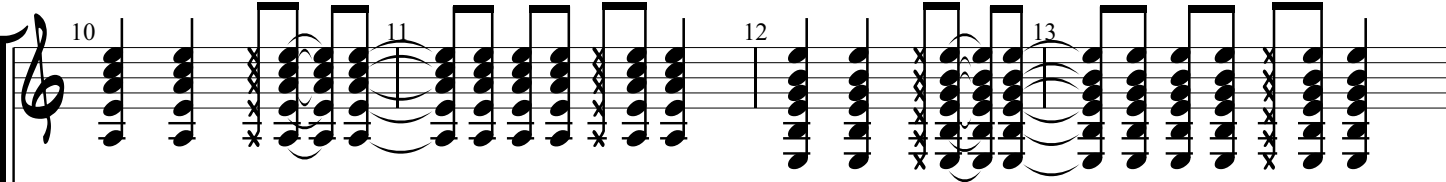
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3 3 3 3 (3) 3 3 3 3 0 0 0 0 2 (2)

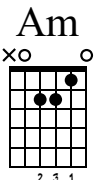
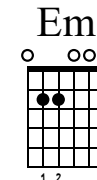
**B** Couplet 1

Am  Em 

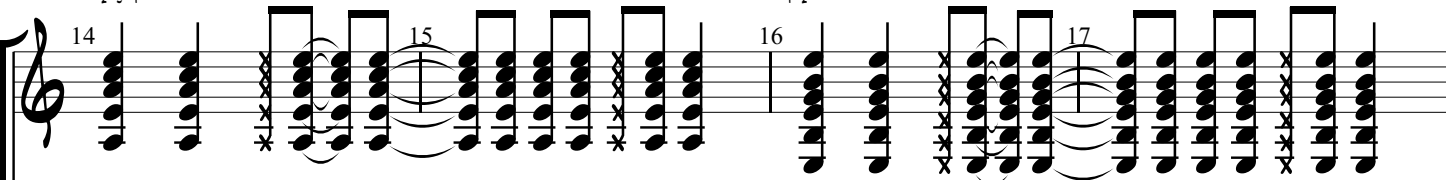
10 11 12 13



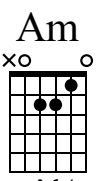
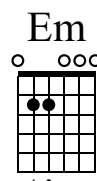
0 0 X 0 0 (0) 0 0 0 X 0 0 0 0 X 0 0 (0) 0 0 0 X 0 0  
 1 1 X 1 1 (1) 1 1 1 X 1 1 0 0 X 0 0 (0) 0 0 0 X 0 0  
 2 2 X 2 2 (2) 2 2 2 X 2 2 2 2 X 0 0 (2) 2 2 2 X 2 2  
 0 0 X 0 0 (0) 0 0 0 X 0 0 2 2 X 2 2 (0) 0 0 0 X 0 0

Am  Em 

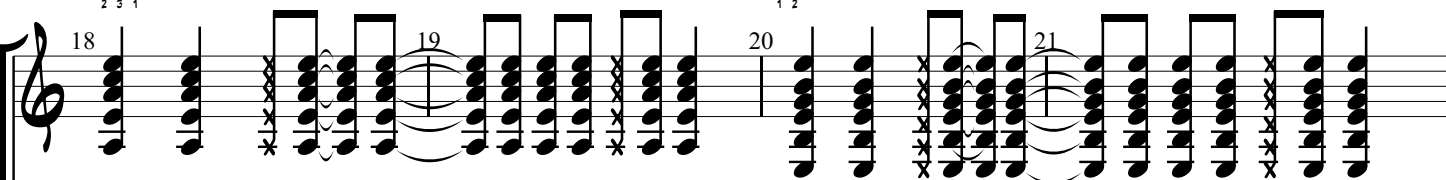
14 15 16 17



0 0 X 0 0 (0) 0 0 0 X 0 0 0 0 X 0 0 (0) 0 0 0 X 0 0  
 1 1 X 1 1 (1) 1 1 1 X 1 1 0 0 X 0 0 (0) 0 0 0 X 0 0  
 2 2 X 2 2 (2) 2 2 2 X 2 2 2 2 X 0 0 (2) 2 2 2 X 2 2  
 0 0 X 0 0 (0) 0 0 0 X 0 0 2 2 X 2 2 (0) 0 0 0 X 0 0

Am  Em 

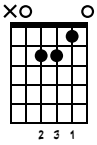
18 19 20 21



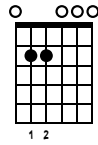
0 0 X 0 0 (0) 0 0 0 X 0 0 0 0 X 0 0 (0) 0 0 0 X 0 0  
 1 1 X 1 1 (1) 1 1 1 X 1 1 0 0 X 0 0 (0) 0 0 0 X 0 0  
 2 2 X 2 2 (2) 2 2 2 X 2 2 2 2 X 0 0 (2) 2 2 2 X 2 2  
 0 0 X 0 0 (0) 0 0 0 X 0 0 2 2 X 2 2 (0) 0 0 0 X 0 0



Am



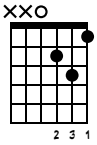
Em



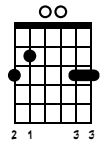
Musical notation for measures 34-37. Measure 34: Am. Measure 35: Am. Measure 36: Em. Measure 37: Em.

TAB: 0 0 X 0 0 (0) 0 0 0 X 0 0 | 0 0 X 0 0 (0) 0 0 0 X 0 0  
 1 1 X 1 1 (1) 1 1 1 X 1 1 | 0 0 X 0 0 (0) 0 0 0 X 0 0  
 2 2 X 2 2 (2) 2 2 2 X 2 2 | 0 0 X 0 0 (0) 0 0 0 X 0 0  
 2 2 X 2 2 (2) 2 2 2 X 2 2 | 2 2 X 2 2 (2) 2 2 2 X 2 2  
 0 0 X 0 0 (0) 0 0 0 X 0 0 | 0 0 X 0 0 (0) 0 0 0 X 0 0

Dm



G

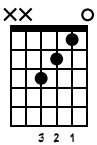


Musical notation for measures 38-41. Measure 38: Dm. Measure 39: Dm. Measure 40: G. Measure 41: G.

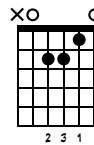
TAB: 1 1-1 1 X 1 1-1 1-1 1-1 | 3 3 3 3 3 | 3 3 3 3 3 | 3 0 3 2

**A Refrain 1**

F7M



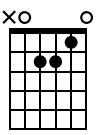
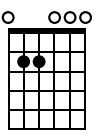
Am



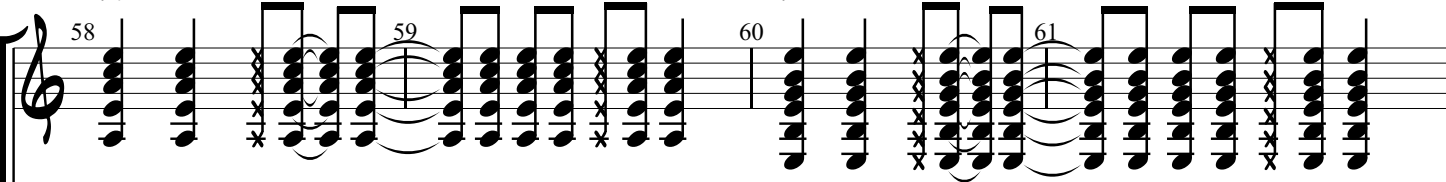
Musical notation for measures 42-45. Measure 42: F7M. Measure 43: F7M. Measure 44: Am. Measure 45: Am.

TAB: 0 0 0 0 0 (0) 0 0 0 0 | 0 0 0 0 0 (0) 0 0 0 0 | 0 0 0 0 0 (0) 0 0 0 0  
 1 1 1 1 1 (1) 1 1 3 3 | 1 1 1 1 1 (1) 1 1 3 3 | 1 1 1 1 1 (1) 1 1 3 3  
 2 2 2 2 2 (2) 2 2 3 2 | 2 2 2 2 2 (2) 2 2 2 2 | 2 2 2 2 2 (2) 2 2 2 2  
 3 3 3 3 3 (3) 3 3 2 2 | 2 2 2 2 2 (2) 2 2 2 2 | 2 2 2 2 2 (2) 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0



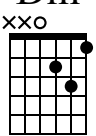
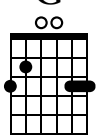
**Am**  **Em** 

58 59 60 61

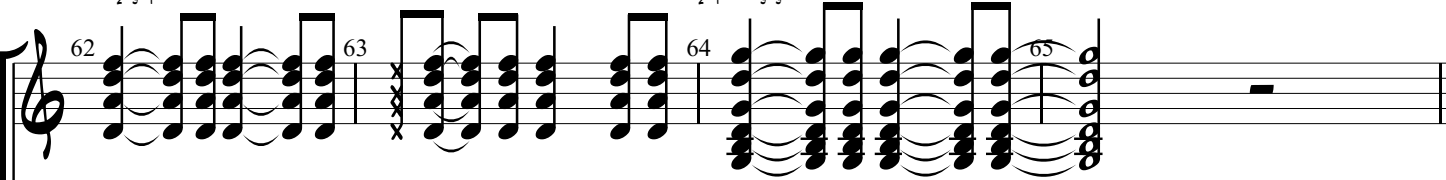


TAB

0	0	X-0	0	(0)	0	0	0	X-0	0	0	0	0	X-0	0	0
1	1	X-1	1	(1)	1	1	1	X-1	1	0	0	0	X-0	0	0
2	2	X-2	2	(2)	2	2	2	X-2	2	0	0	0	X-0	0	0
2	2	X-2	2	(2)	2	2	2	X-2	2	2	2	2	X-2	2	2
0	0	X-0	0	(0)	0	0	0	X-0	0	2	2	2	X-2	2	2

**Dm**  **G** 

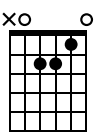
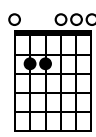
62 63 64 65



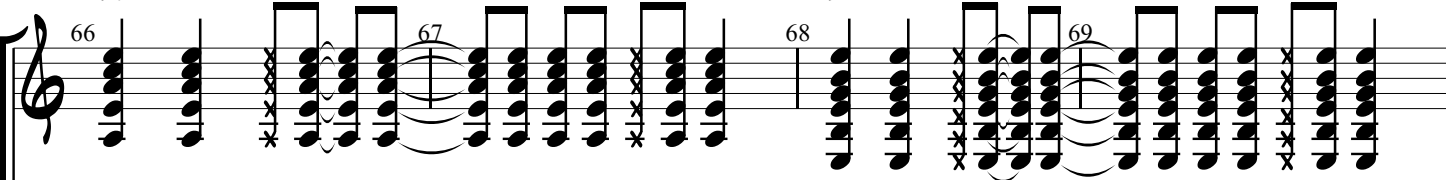
TAB

1	1-1	1	X-1	1-1	1-1	3	3	3	(3)
3	3-3	3	X-3	3-3	3-3	3	3	3	(3)
2	2-2	2	X-2	2-2	2-2	0	0	0	(0)
0	0-0	0	X-0	0-0	0-0	0	0	0	(0)
						2	2	2	(2)
						3	3	3	(3)

**C Couplet 4**

**Am**  **Em** 

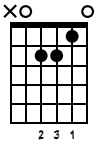
66 67 68 69



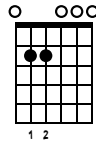
TAB

0	0	X-0	0	(0)	0	0	0	X-0	0	0	0	0	X-0	0	0
1	1	X-1	1	(1)	1	1	1	X-1	1	0	0	0	X-0	0	0
2	2	X-2	2	(2)	2	2	2	X-2	2	0	0	0	X-0	0	0
2	2	X-2	2	(2)	2	2	2	X-2	2	2	2	2	X-2	2	2
0	0	X-0	0	(0)	0	0	0	X-0	0	2	2	2	X-2	2	2

Am



Em



Musical notation for measures 70-73. Measure 70 is Am, 71 is Am, 72 is Em, and 73 is Em. Includes guitar tablature and strumming patterns.

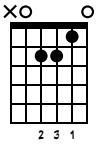
70 71 72 73

Am Em

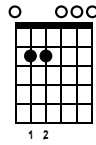
TAB

0	0	X-0	0	(0)-0-0-0-X-0-0	0	0	X-0	0	(0)-0-0-0-X-0-0
1	1	X-1	1	(1)-1-1-1-X-1-1	0	0	X-0	0	(0)-0-0-0-X-0-0
2	2	X-2	2	(2)-2-2-2-X-2-2	0	0	X-0	0	(0)-0-0-0-X-0-0
2	2	X-2	2	(2)-2-2-2-X-2-2	2	2	X-2	2	(2)-2-2-2-X-2-2
0	0	X-0	0	(0)-0-0-0-X-0-0	0	0	X-0	0	(0)-0-0-0-X-0-0

Am



Em



Musical notation for measures 74-77. Measure 74 is Am, 75 is Am, 76 is Em, and 77 is Em. Includes guitar tablature and strumming patterns.

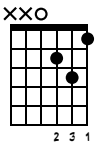
74 75 76 77

Am Em

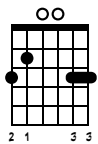
TAB

0	0	X-0	0	(0)-0-0-0-X-0-0	0	0	X-0	0	(0)-0-0-0-X-0-0
1	1	X-1	1	(1)-1-1-1-X-1-1	0	0	X-0	0	(0)-0-0-0-X-0-0
2	2	X-2	2	(2)-2-2-2-X-2-2	0	0	X-0	0	(0)-0-0-0-X-0-0
2	2	X-2	2	(2)-2-2-2-X-2-2	2	2	X-2	2	(2)-2-2-2-X-2-2
0	0	X-0	0	(0)-0-0-0-X-0-0	0	0	X-0	0	(0)-0-0-0-X-0-0

Dm



G



Musical notation for measures 78-81. Measure 78 is Dm, 79 is Dm, 80 is G, and 81 is G. Includes guitar tablature and strumming patterns.

78 79 80 81

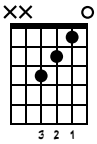
Dm G

TAB

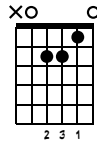
1	1-1	1	X-1	1-1	1-1	3	3	3	3	3	0	3	2
3	3-3	3	X-3	3-3	3-3	3	3	3	3	3	3	3	2
2	2-2	2	X-2	2-2	2-2	0	0	0	0	0	0	0	0
0	0-0	0	X-0	0-0	0-0	2	2	2	2	2	2	2	2
						3	3	3	3	3			

### A Refrain 2

F7M



Am



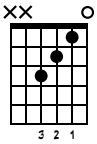
Musical notation for measures 82-85. Measure 82 contains four F7M chords. Measure 83 contains four F7M chords. Measure 84 contains four Am chords. Measure 85 contains four Am chords. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below the staff shows the fret numbers for each string.

82 83 84 85

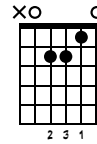
TAB

0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	(1)	1	1	3	3	1	1	1	1	1	(1)	1	1
2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	(2)	2	2
3	3	3	3	3	(3)	3	3	2	2	2	2	2	2	2	(3)	3	2
										0	0	0	0	0	(0)	0	0

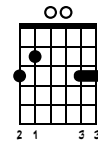
F7M



Am



G



Musical notation for measures 86-89. Measure 86 contains four F7M chords. Measure 87 contains four F7M chords. Measure 88 contains four Am chords. Measure 89 contains four G chords. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below the staff shows the fret numbers for each string.

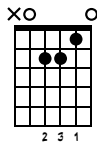
86 87 88 89

TAB

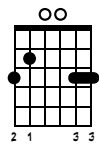
0	0	0	0	0	(0)	0	0	0	0	0	0	0	3	(3)
1	1	1	1	1	(1)	1	1	3	3	1	1	1	3	(3)
2	2	2	2	2	(2)	2	2	2	2	2	2	2	0	(0)
3	3	3	3	3	(3)	3	3	2	2	2	2	2	0	(0)
										0	0	0	2	(2)
										0	0	0	3	(3)

### D Bridge

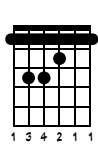
Am



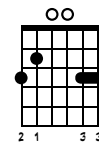
G



F



G




Musical notation for measures 90-93. Measure 90 contains four Am chords. Measure 91 contains four G chords. Measure 92 contains four F chords. Measure 93 contains four G chords. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below the staff shows the fret numbers for each string.

90 91 92 93

TAB

0	3	1	3
1	3	1	3
2	0	2	0
2	0	3	0
0	2	3	2
	3	1	3




94 95 96 97

TAB

0	1	0	1
1	3	1	3
0	2	0	0
2	0	2	0
3	0	3	0


**C Couplet 5**



98 99 100 101

TAB

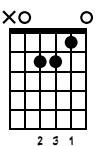
0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0
1	1	X-1	1	(1)-1-1-1	X-1-1	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0
2	2	X-2	2	(2)-2-2-2	X-2-2	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0
2	2	X-2	2	(2)-2-2-2	X-2-2	2	2	2	X-2-2	(2)-2-2-2	X-2-2	2	2	2	X-2-2
0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0

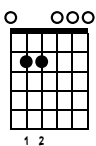


102 103 104 105

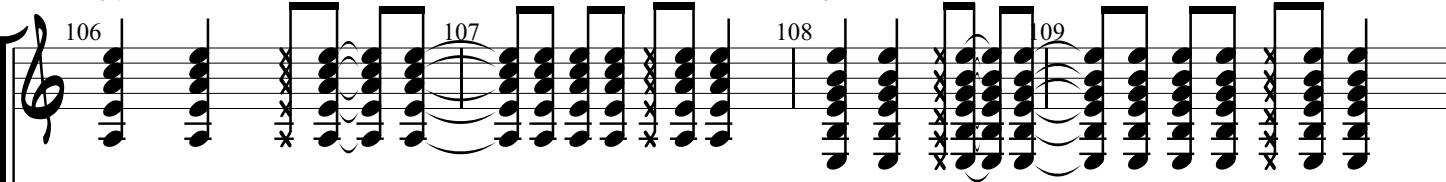
TAB

0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0
1	1	X-1	1	(1)-1-1-1	X-1-1	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0
2	2	X-2	2	(2)-2-2-2	X-2-2	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0
2	2	X-2	2	(2)-2-2-2	X-2-2	2	2	2	X-2-2	(2)-2-2-2	X-2-2	2	2	2	X-2-2
0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	0	X-0-0	(0)-0-0-0	X-0-0	0	0	0	X-0-0

**Am**  
  
 2 3 1

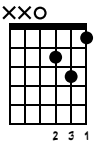
**Em**  
  
 1 2

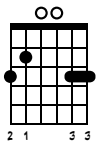
106 107 108 109




TAB

0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	X-0	0
1	1	X-1	1	(1)-1-1-1	X-1-1	0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	X-0	0
2	2	X-2	2	(2)-2-2-2	X-2-2	0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	X-0	0
2	2	X-2	2	(2)-2-2-2	X-2-2	2	2	X-2	2	(2)-2-2-2	X-2-2	2	2	X-2	2
0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	X-0	0	(0)-0-0-0	X-0-0	0	0	X-0	0

**Dm**  
  
 2 3 1

**G**  
  
 2 1 3 3

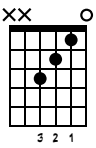
110 111 112 113

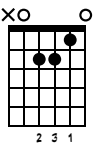


TAB


1	1-1	1	X-1	1-1	1-1	3	3-3	3	3	3	3	3	3	3	3
3	3-3	3	X-3	3-3	3-3	3	3-3	3	3-3	3	3-3	3	3-3	3	3
2	2-2	2	X-2	2-2	2-2	0	0-0	0	0-0	0	0-0	0	0-0	0	0
0	0-0	0	X-0	0-0	0-0	2	2-2	2	2-2	2	2-2	2	2-2	2	2
						3	3-3	3	3-3	3	3-3	3	3-3	3	3

**A Refrain 3**

**F7M**  
  
 3 2 1

**Am**  
  
 2 3 1

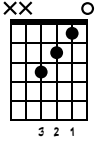
114 115 116 117 4X



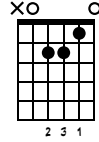
TAB

0	0-0-0	0	(0)-0-0	0	0	0	0-0-0	0	(0)-0-0	0	0	0	0	0	0
1	1-1-1	1	(1)-1-1	1	3	3	1-1-1	1	(1)-1-1	1	3	3	1	1	1
2	2-2-2	2	(2)-2-2	2		2	2-2-2	2	(2)-2-2	2		2	2	2	2
3	3-3-3	3	(3)-3-3	3		0	2-2-2	2	(2)-2-2	2		0	0-0-0	0	0

F7M

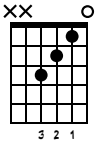


Am

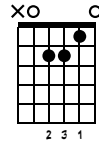


Musical notation for measures 118-121. Measure 118 is F7M, 119 is F7M, 120 is Am, and 121 is Am. The notation includes a treble clef, a single melodic line, and a guitar tablature below. The tablature uses numbers 0-3 and includes slash marks for accents and 'V' for vibrato. Measure 119 includes a triplet of eighth notes.

F7M

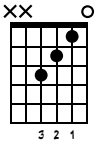


Am

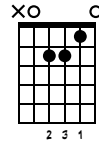


Musical notation for measures 122-125. Measure 122 is F7M, 123 is F7M, 124 is Am, and 125 is Am. The notation includes a treble clef, a single melodic line, and a guitar tablature below. The tablature uses numbers 0-3 and includes slash marks for accents and 'V' for vibrato. Measure 123 includes a triplet of eighth notes.

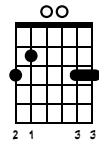
F7M



Am



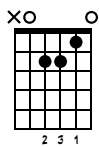
G



Musical notation for measures 126-129. Measure 126 is F7M, 127 is F7M, 128 is Am, and 129 is G. The notation includes a treble clef, a single melodic line, and a guitar tablature below. The tablature uses numbers 0-3 and includes slash marks for accents and 'V' for vibrato. Measure 127 includes a triplet of eighth notes.

# E Outro

Am



Musical notation for measures 130-133. Measure 130 shows a treble clef with a whole note chord (Am) and a bass clef with a whole note chord (Am). Measure 131 shows a treble clef with a whole note chord (Am) and a bass clef with a whole note chord (Am). Measure 132 shows a treble clef with a whole rest and a bass clef with a whole rest. Measure 133 shows a treble clef with a whole rest and a bass clef with a whole rest.

Musical notation for measures 134-139. Measure 134 shows a treble clef with a whole rest and a bass clef with a whole rest. Measure 135 shows a treble clef with a whole rest and a bass clef with a whole rest. Measure 136 shows a treble clef with a whole rest and a bass clef with a whole rest. Measure 137 shows a treble clef with a whole rest and a bass clef with a whole rest. Measure 138 shows a treble clef with a whole rest and a bass clef with a whole rest. Measure 139 shows a treble clef with a whole rest and a bass clef with a whole rest. Above measure 137, there is a tempo marking:  $\text{♩} = 145$  *RALL* with a dashed line extending to measure 139, followed by  $\text{♩} = 90$ .