

Losing my religion

Concert Music Loom 2026

R.E.M

Score : Mathieu Brogniet & Nicolas Painset

Standard tuning

♩ = 126

A Intro

Guitare 3

Measures 1-4 of the Intro section. Measure 1 is a whole rest. Measure 2 has a whole note chord with notes G4, B4, D5, G5. Measure 3 has a quarter note G4, quarter note B4, quarter note D5, quarter note G5. Measure 4 has a whole note chord with notes G4, B4, D5, G5.

TAB

	10	10	10	8	8	10	10	10	12	12	12	9	9	9	7	7	9
	10	10	10	10	10	10	10	12	12	12	12	7	7	7	7	7	7

Measures 5-7 of the Intro section. Measure 5 has a quarter note G4, quarter note B4, quarter note D5, quarter note G5. Measure 6 has a whole note chord with notes G4, B4, D5, G5. Measure 7 has a quarter note G4, quarter note B4, quarter note D5, quarter note G5.

TAB

9	7	7	7	10	10	10	8	8	10	10	10	12	12	12	12	12
7	7	7	7	10	10	10	10	10	10	10	12	12	12	12	12	12

Measures 8-9 of the Intro section. Measure 8 has a quarter note G4, quarter note B4, quarter note D5, quarter note G5. Measure 9 has a quarter note G4, quarter note B4, quarter note D5, quarter note G5.

TAB

9	9	9	9	12	12	10	12	9	10	12	9	12
				12	12	10	12					12

B Couplet 1

Measures 10-14 of the Couplet 1 section. Measure 10 has a whole note G4. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a quarter note G4, quarter note B4, quarter note D5, quarter note G5. Measure 14 has a quarter note G4, quarter note B4, quarter note D5, quarter note G5.

TAB

7				10	12	9	10	12	9	12

C Couplet 2

26 27 **15**

TAB 7

A Refrain 1

42 43 44 45

TAB 10 10 10 8 8 10 | 10 10 10 10 10 10 | 10 10 12 12 12 | 9 9 9 7 7 9 | 9 7 7 7 7

46 47 48 49

TAB 10 10 10 8 8 10 | 10 10 10 10 10 10 | 10 10 12 12 12 | 9 9 9 9 12 | 12 10 12 9 12 9 12

B Couplet 3

50 51 **14** 65




TAB 7 | | 10 12 9 10 12 9 12

C Couplet 4




66 67 **15**

TAB 7

A Refrain 2

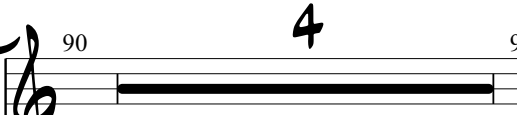

82  83  84  85

TAB 10 10 10 10 8 8 10 10 10 10 10 10 | 10 10 12 12 12 12 | 9 9 9 7 7 9 9 7 7 | 9 7 7 7



86  87  88  89

TAB 10 10 10 10 8 8 10 10 10 10 10 10 | 10 10 12 12 12 12 | 9 9 9 9 12 12 | 12 9 10 12 9 12

D Bridge

90  94  95

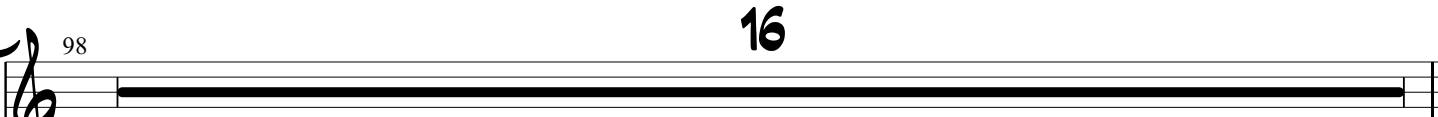
4

96  97  98

TAB 12 12 12 10 10 10 10 13 10 10 12 9 12

X X X X X X X 9 9 9 9 9 9 9 9 9 9 9 12 9 12

C Couplet 5

98  16

A Refrain 3

Musical notation for measures 114-117. The guitar part consists of a repeating eighth-note pattern on the high strings (10-10, 10-8, 8-10) and a bass line (10-12, 12-12, 9-7, 9-7-9, 7-7-7).

Musical notation for measures 118-121. The guitar part continues with the same repeating eighth-note pattern as in measures 114-117.

Musical notation for measures 122-125. The guitar part continues with the same repeating eighth-note pattern as in measures 114-117.

Musical notation for measures 126-129. The guitar part continues with the same repeating eighth-note pattern as in measures 114-117.

E Outro

Musical notation for measures 130-133. The guitar part features a simple eighth-note pattern on the high strings (12-12) in measure 130, followed by three measures of a whole note chord (12-12) marked with a percentage sign (%).

Losing my religion by R.E.M

♩ = 145

RALL -----

Musical notation for measures 134-137. Measures 134, 135, and 136 contain a double bar line with a slash through it, indicating a repeat or a section to be played multiple times. Measure 137 contains a single note on the first line of the staff (F4) with a finger number 12. The guitar tab below shows the fret numbers for measure 137: 12, 15, 13, and 14.

RALL ----- ♩ = 90

Musical notation for measures 138-139. Measure 138 contains four notes on the first line of the staff (F4, G4, A4, B4) with finger numbers 138, 13, 14, and 13. Measure 139 contains a single note on the first line of the staff (F4) with a finger number 139. The guitar tab below shows the fret numbers for measure 138: 15, 13, 14, and 13. Measure 139 has a fret number 14.