

Perfect

Concert Music Loom 2026

Ed Sheeran

Score : Mathieu Brogniet

Standard tuning

♩. = 62

Intro

Capo. fret 1

Guitare 1

A Couplet 1

G

Em

C

D

LET RING

TAB

3-3	3-3	3-3	3-3	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2-2	2-2	2-2	2-2
3-3	3-3	3-3	3-3	0-0	0-0	0-0	0-0	1-1	1-1	1-1	1-1	3-3	3-3	3-3	3-3
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2-2	2-2	2-2	2-2
3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0

G

Em

C

D

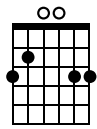
LET RING

TAB

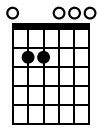
3-3	3-3	3-3	3-3	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2-2	2-2	2-2	2-2
3-3	3-3	3-3	3-3	0-0	0-0	0-0	0-0	1-1	1-1	1-1	1-1	3-3	3-3	3-3	3-3
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2-2	2-2	2-2	2-2
3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0

A Couplet 2

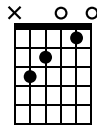
G



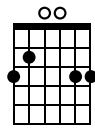
Em



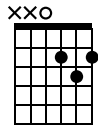
C



G



D

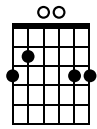


Musical notation for measures 11-14. Measure 11: G, Em, C, G, D. Measure 12: G, Em, C, G, D. Measure 13: G, Em, C, G, D. Measure 14: G, Em, C, G, D.

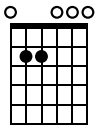
LET RING

Tablature for measures 11-14. Measure 11: 3-3 3-3 3-3 3-3. Measure 12: 0-0 0-0 0-0 0-0. Measure 13: 0-0 0-0 0-0 0-0. Measure 14: 3-3 3-3 2-2 2-2.

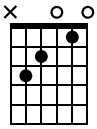
G



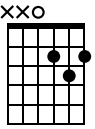
Em



C



D



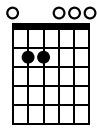
Musical notation for measures 15-18. Measure 15: G, Em, C, G, D. Measure 16: G, Em, C, G, D. Measure 17: G, Em, C, G, D. Measure 18: G, Em, C, G, D.

LET RING

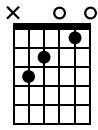
Tablature for measures 15-18. Measure 15: 3-3 3-3 3-3 3-3. Measure 16: 0-0 0-0 0-0 0-0. Measure 17: 0-0 0-0 0-0 0-0. Measure 18: 2-2 2-2 2-2 2-2.

C Refrain 1

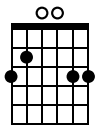
Em



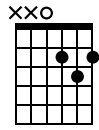
C



G



D



Musical notation for measures 19-22. Measure 19: Em, C, G, D. Measure 20: Em, C, G, D. Measure 21: Em, C, G, D. Measure 22: Em, C, G, D.

LET RING

Tablature for measures 19-22. Measure 19: 0-0 0-0 0-0 0-0. Measure 20: 3-3 3-3 2-2 2-2. Measure 21: 3-3 3-3 3-3 3-3. Measure 22: 0-0 0-0 2-2 2-2.

Musical notation for measures 23-26. Measure 23 contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measures 24, 25, and 26 contain a double bar line with a slash through it, indicating a full bar rest.

D Instrumental

Chord diagrams for G, Em, D, C, and D. Each diagram shows the fretboard with dots for finger positions and 'x' for muted strings.

- G:** 00 (open strings 2 and 4)
- Em:** 0 000 (open strings 2, 4, and 5)
- D:** xx0 (open strings 2, 4, and 5)
- C:** x 0 0 (open strings 2, 4, and 5)
- D:** xx0 (open strings 2, 4, and 5)

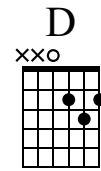
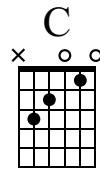
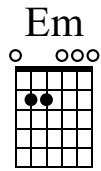
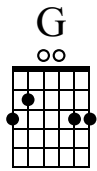
Musical notation for measures 27-28. Measure 27 shows a treble clef, key signature of two flats, and common time. The melody consists of eighth notes. Measure 28 continues the melody. Below the staff is a 'LET RING' section with a dashed line and a vertical bar at the end. The guitar tablature below shows fret numbers for each string.

A Couplet 3

Chord diagrams for G, Em, C, and D. Each diagram shows the fretboard with dots for finger positions and 'x' for muted strings.

- G:** 00 (open strings 2 and 4)
- Em:** 0 000 (open strings 2, 4, and 5)
- C:** x 0 0 (open strings 2, 4, and 5)
- D:** xx0 (open strings 2, 4, and 5)

Musical notation for measures 29-32. Measure 29 shows a treble clef, key signature of two flats, and common time. The melody consists of eighth notes. Measure 30 continues the melody. Measure 31 continues the melody. Measure 32 continues the melody. Below the staff is a 'LET RING' section with a dashed line and a vertical bar at the end. The guitar tablature below shows fret numbers for each string.

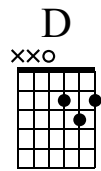
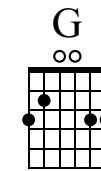
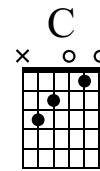
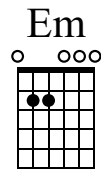
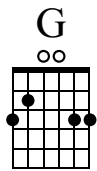


Musical notation for measures 33-36. Measure 33: G chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 34: Em chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 35: C chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 36: D chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Ends with a double bar line and a 7/8 time signature.

LET RING -----|

Tablature for measures 33-36. Measure 33: 3-3 3-3 3-3 3-3. Measure 34: 0-0 0-0 0-0 0-0. Measure 35: 0-0 0-0 0-0 0-0. Measure 36: 2-2 2-2 2-2 2-2. Bass line: 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0.

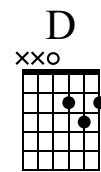
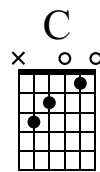
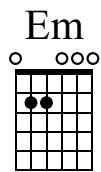
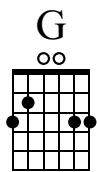
B Couplet 4



Musical notation for measures 37-40. Measure 37: G chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 38: Em chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 39: C chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 40: G chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Ends with a double bar line and a 7/8 time signature.

LET RING -----|

Tablature for measures 37-40. Measure 37: 3-3 3-3 3-3 3-3. Measure 38: 0-0 0-0 0-0 0-0. Measure 39: 0-0 0-0 0-0 0-0. Measure 40: 3-3 3-3 2-2 2-2. Bass line: 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 3 3 0 0.

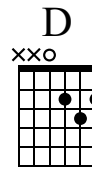
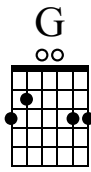
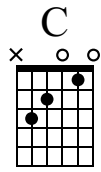
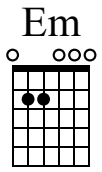


Musical notation for measures 41-44. Measure 41: G chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 42: Em chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 43: C chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Measure 44: D chord, bass line G-A-B-A, treble line G4-A4-B4-G4. Ends with a double bar line and a 7/8 time signature.

LET RING -----|

Tablature for measures 41-44. Measure 41: 3-3 3-3 3-3 3-3. Measure 42: 0-0 0-0 0-0 0-0. Measure 43: 0-0 0-0 0-0 0-0. Measure 44: 2-2 2-2 2-2 2-2. Bass line: 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0.

C Refrain 2



45 46 47 48

LET RING -----

TAB

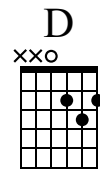
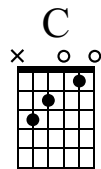
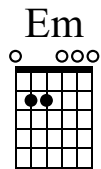
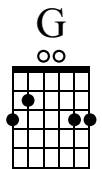
0 0 0 0 0 0 3 3 3 3 2 2 2 2
 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 2 2 2 2

0 0 3 3 3 3 0 0 2 2 2 2

49 50 51 52

TAB

A Solo



53 54 55 56

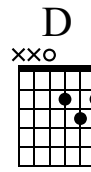
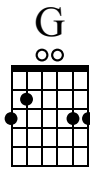
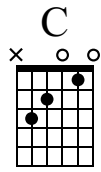
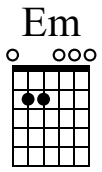
LET RING -----

TAB

3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2
 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 3-3 3-3 3-3
 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2

3 3 3 3 0 0 0 0 3 3 3 3 0 0 0

C Refrain 3



57 58 59 60

LET RING

TAB

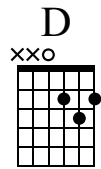
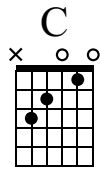
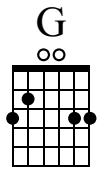
0 0 0 0 0 0 3 3 3 3 2 2 2 3
 0 0 0 0 1 1 1 1 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 2 2 2 2

0 0 3 3 3 3 0 0

61 62 63 64

TAB

Outro - Transition



65 66

LET RING LET RING

TAB

3 3 3 3 0 0 0 0 2 2 2 2 2
 0 0 0 0 1 1 1 1 3 3 3 3 3
 0 0 0 0 0 0 0 0 2 2 2 2 2

3 3 3 3 0 0

D Outro - Instrumental

G
oo
Em
o ooo
D
xxo
C
x o o
D
xxo

67

68

LET RING ----- 4

T	3	3	3	3	0	0	2	2	0	0	0	0	2	2	2	2
A	3	3	3	3	0	0	3	3	1	1	1	1	3	3	3	3
B	0	0	2	2	0	0	2	2	0	0	0	0	2	2	2	2
	3		2		0		0		3		3		0		0	

G
oo

69

T	3
A	3
B	0
	0
	2
	3