

# Smells Like Teen Spirit

Nirvana

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Standard tuning

♩ = 75

## Intro 1

Guitar 2

1 2 3 4

P.M. -----|

TAB 0 1 0 1 3 3 3 3

5 6 7 8

TAB

## Couplet 1

9 10 11 12

TAB

13 14 15 16

TAB

## Pré refrain 1

17 18 19 20

P.M. -----|

TAB 3 3 3 3 3 3 3 3 3 3 3 3

Transition

♩ = 115

Distortion

Musical notation for measures 21-25. Treble clef, key signature of three flats. TAB below shows fret numbers: (3), 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3, 1.

Refrain 1

Chord diagrams for F5, Bb5, Ab5, and Db5. F5: 1 3 4, xxx. Bb5: 1 3 4, x xx. Ab5: 1 3 4, xxx. Db5: 1 3 4, x xx.

Musical notation for measures 26-31. Treble clef, key signature of three flats. TAB below shows fret numbers and 'x' marks for muted strings. Measure 26: 3, 3-3, 3-3, 1. Measure 27: 3-3-X-X, 3-3-X-X, 1-1-X-X. Measure 28: 6-6, 6-6, 6-6, 4-4, 4-4. Measure 29: 6-6-XX, 6-6-XX, 4-4-XX. Measure 30: double bar line with slash. Measure 31: double bar line with slash.

Musical notation for measures 32-37. Treble clef, key signature of three flats. TAB below shows double bar lines with slashes for measures 32, 33, 34, 35, 36, and 37.

Post Refrain 1

Chord diagrams for F5, E5, F5, Gb5, F5, E5, F5, Bb5, A5, and Ab5. F5: 1 3 4, xxx. E5: 0, xxx xxx xxx. Gb5: 1 3 4, xxx. F5: 1 3 4, xxx. E5: 1 3 4, 1 3 4, xxx. F5: 1 3 4, 1 3 4, xxx. Bb5: 1 3 4, 1 3 4, xxx. A5: 5, 4, 3, 2, 1, xxx. Ab5: 5, 4, 3, 2, 1, xxx.

Musical notation for measures 38-41. Treble clef, key signature of three flats. TAB below shows fret numbers and a triplet of 3s in measure 39. Measure 38: 3, 3, 1. Measure 39: 3, 2, 3, 4, 4, 3, 3, 2, 3, 8, 8, 7, 6, 3, 3, 2, 3, 8, 8, 7, 6, 1, 1, 0, 1, 6, 6, 5, 4. Measure 40: 3, 3, 2, 3, 8, 8, 7, 6. Measure 41: double bar line with slash.

□ Couplet 2

Musical notation for Couplet 2, measures 42-45. The system includes a treble clef staff with a key signature of three flats and a guitar TAB staff. Measures 42, 43, 44, and 45 each contain a single horizontal bar on the treble staff, indicating a sustained note or chord. The TAB staff is empty.

+chant

Musical notation for Couplet 2, measures 46-49. The system includes a treble clef staff with a key signature of three flats and a guitar TAB staff. Measures 46, 47, 48, and 49 each contain a single horizontal bar on the treble staff. The TAB staff is empty.

Musical notation for Couplet 2, measures 50-53. The system includes a treble clef staff with a key signature of three flats and a guitar TAB staff. Measures 50, 51, 52, and 53 each contain a single horizontal bar on the treble staff. The TAB staff is empty.

□ Pré Refrain 2  
Clean Reverb Chorus

Musical notation for Pré Refrain 2, measures 54-57. The system includes a treble clef staff with a key signature of three flats and a guitar TAB staff. Measures 54, 55, 56, and 57 are shown. Measures 54-55 contain quarter notes on the treble staff. Measures 56-57 contain a double bar line with a slash and a dot on the treble staff. The TAB staff shows fret numbers 5 and 6 for measures 54-55, and a double bar line with a slash and a dot for measures 56-57. A dashed line labeled "LET RING" spans measures 54-55.

Musical notation for Pré Refrain 2, measures 58-61. The system includes a treble clef staff with a key signature of three flats and a guitar TAB staff. Measures 58, 59, 60, and 61 are shown. Measures 58-61 each contain a double bar line with a slash and a dot on the treble staff. The TAB staff also contains a double bar line with a slash and a dot for each measure.

**E** Refrain 2  
Distortion

F5  
xxx  
1 3 4

Bb5  
x xx  
1 3 4

Ab5  
xxx  
1 3 4

Db5  
x xx  
1 3 4

62 63 64 65

TAB

3	3-3	XX-X-X	3	3-3	X-X	6	6-6	XX-X-X	6	6-6	X-X	
3	3-3	XX-X-X	3	3-3	X-X	6	6-6	XX-X-X	6	6-6	X-X	
1	3-1	XX-X-X	1	1-1	X-X	4	4-4	XX-X-X	4	4-4	X-X	

66 67 68 69 70 71 72 73

TAB


**F** Post refrain 2

F5  
xxx  
1 3 4

E5 F5 Gb5  
o xxx xxx xxx  
1 3 4

F5  
xxx  
1 3 4

E5 F5 Bb5  
o xxx xxx xxx  
1 3 4 1 3 4

A5 Ab5  
5 xxx xxx  
1 3 4

74 75

TAB

3	2	3	4	4	3	3	2	3	8	8	7	6
3	2	3	4	4	3	3	2	3	8	8	7	6
1	0	1	2	2	1	1	0	1	6	6	5	4

76 77

TAB


**G** Solo

F5  
xxx  
  
1 3 4

Bb5  
x xx  
  
1 3 4

Ab5  
xxx  
  
1 3 4

Db5  
x xx  
  
1 3 4

78 79

TAB

3	3-3	XX X X	3	3-3-X-X	6	6-6	XX X X	6	6-6-X-X
3	3-3	XX X X	3	3-3-X-X	6	6-6	XX X X	6	6-6-X-X
1	3-1	XX X X	1	1-1-X-X	4	4-4	XX X X	4	4-4-X-X

80 81 82 83 84 85 86 87 88 89 90 91 92 93

TAB

**C** Couplet 3

F5  
xxx  
  
1 3 4

94 95 96 97

TAB

3	(3)	(3)	
3	(3)	(3)	
1	(1)	(1)	

+chant

98 99 100 101

TAB

102 103 104 105

**D** Pré Refrain 3  
Clean Reverb Chorus

106 107 108 109

LET RING-----|

110 111 112 113

**E** Refrain 3  
Distortion

F5

Bb5

Ab5

Db5

114 115

116 117 118 119 120 121 122 123

Musical notation for measures 124-133. The system consists of a treble clef staff and a guitar TAB staff. The key signature has three flats (B-flat, E-flat, A-flat). Measures 125, 127, 129, 131, and 133 contain a single chord symbol (a slash with a dot) in both staves. Measures 126, 128, 130, and 132 are empty.

Musical notation for measures 134-137. The system consists of a treble clef staff and a guitar TAB staff. The key signature has three flats. Measure 134 shows a triad of notes (G4, Bb4, D5) with a slur. Measures 135, 136, and 137 show the same triad with a slur. The TAB staff for measure 134 has fret numbers 3, 3, 1. Measures 135, 136, and 137 have fret numbers (3), (3), (1) in parentheses.

Musical notation for measure 138. The system consists of a treble clef staff and a guitar TAB staff. The key signature has three flats. Measure 138 is empty in both staves, ending with a double bar line.