

# Smells Like Teen Spirit

Nirvana

Relevé : Mathieu Brogniet & Nicolas Painset

Standard tuning

♩ = 75

## A Intro 1

Guit 3

1 4 5 6 7 8

< < < < <

15 (15) 10 6 8 6

## A Couplet 1

9 10 11 12

< < < < <

15 (15) 10 6 8 6

13 14 15 16

< < < <

15 6 8 6

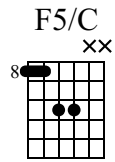
## A Pré refrain 1

17 18 19 20

< < < < < < < <

10 11 12 11 10 11 12 11

Transition



21  $\text{♩} = 115$  22 23 24 25

TAB

10 10 10 10  
10 10 10 10  
8 8 8 8  
8 8 8 8

**E** Refrain 1

**F** Post Refrain 1

26 12 38 4

**C** Couplet 2

Clean Reverb Chorus

+chant

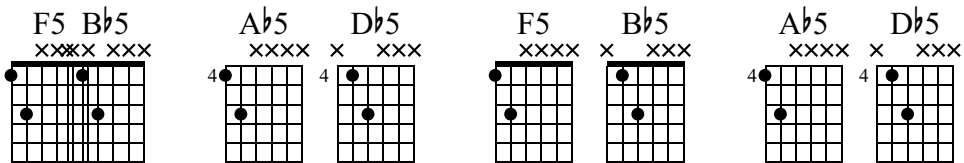
42 43 44 45 46 47 48 49 50 51 52 53

TAB

5 6 (6) // // // // //

**D** Pré Refrain 2

Clean



54 55 56 57 58 59

TAB

3 3-3-3-3 6-6-6-6 6-6-6-6 3-3-3-3 3-3-3-3 6-6-6-6 6-6-6-6  
1 1-1-1-1 4-4-4-4 4-4-4-4 1-1-1-1 1-1-1-1 4-4-4-4 4-4-4-4

Refrain 2

Post refrain 2

12

4

Musical notation for measures 60-74. Measure 60 is the start of the Refrain 2. Measure 61 is the start of the Post refrain 2. Measures 62-73 are the Refrain 2 (12 measures). Measure 74 is the Post refrain 2 (4 measures). The notation includes a treble clef, a key signature of three flats, and a double bar line with repeat dots at the end of each section.

G Solo

Musical notation for measures 78-81. Measure 78 is the start of the Solo. Measures 79-81 continue the solo. The notation includes a treble clef, a key signature of three flats, and a double bar line with repeat dots at the end. The guitar tablature below the staff shows fret numbers and includes dynamic markings: 'FULL' and '1/2'.

Musical notation for measures 82-85. Measures 82-85 continue the solo. The notation includes a treble clef, a key signature of three flats, and a double bar line with repeat dots at the end. The guitar tablature below the staff shows fret numbers and includes dynamic markings: 'FULL' and '1/2'.

Musical notation for measures 86-89. Measures 86-89 continue the solo. The notation includes a treble clef, a key signature of three flats, and a double bar line with repeat dots at the end. The guitar tablature below the staff shows fret numbers and includes dynamic markings: '1/4'.

90 91 92 93

TAB

3 1 0 1 0 (0) 1 0 1 0 0

**C** Couplet 3

+chant

94 95 96 97 98

TAB

6 (6) (6)

3 (3) (3)

**D** Pré Refrain 3

106 107 108 109 110 111 112 113

LET RING ----|

TAB

3 (3) 10 (3) (3)

3 (3) 8 (1)

1

**E** Refrain 3

F5 Bb5 Ab5 Db5

114 115 116 117 118 119 120 121

TAB

3 3-3 XX-XX-3 3-3-XX 6 6-6 XX-XX 6-6-6-XX

3 3-3 XX-XX-1 1-1-XX 6 6-6 XX-XX 6-6-6-XX

1 1-1 XX-XX 4 4-4 XX-XX 4-4-4-XX

122 123 124 125 126 127 128 129

TAB

Musical notation for measures 130-137. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 130 is empty. Measure 131 contains a double bar line with a sharp sign. Measure 132 is empty. Measure 133 contains a double bar line with a sharp sign. Measure 134 contains a triplet of eighth notes. Measures 135, 136, and 137 each contain a triplet of eighth notes. The bottom staff is a guitar TAB with fret numbers: 3, 3, 1 for measure 134; (3), (3), (1) for measures 135, 136, and 137.

Musical notation for measure 138. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 138 is empty. The bottom staff is a guitar TAB with no fret numbers.