

Wherever you will go

Concert Music Loom 2026

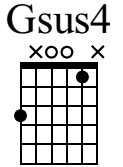
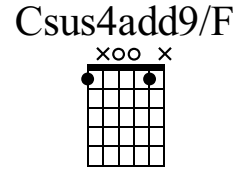
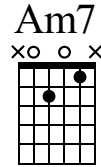
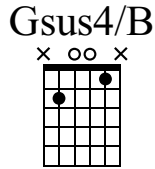
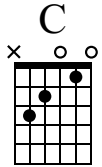
The Calling

Score : Mathieu Brogniet

Standard tuning

♩ = 112

A Intro



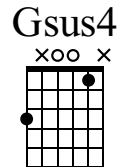
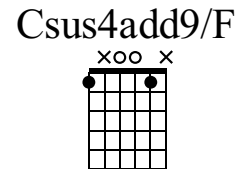
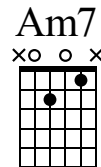
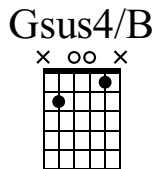
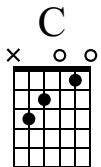
Capo. fret 2

Guitare 1

LET RING

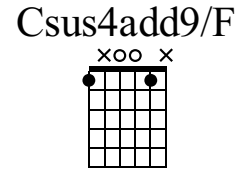
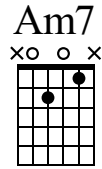
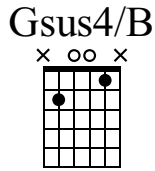
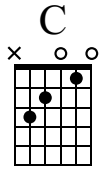
TAB

A Couplet 1



LET RING

TAB

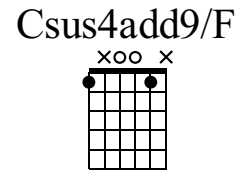
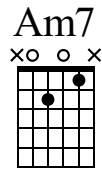
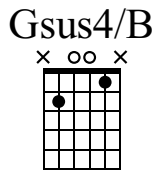
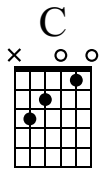


9 10 11 12

LET RING -----|

TAB

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												1	1	3

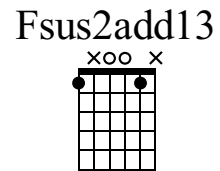
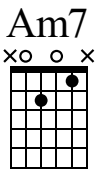
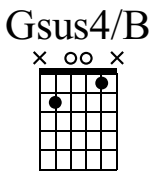
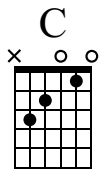


13 14 15 16

LET RING -----|

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												1	1	3



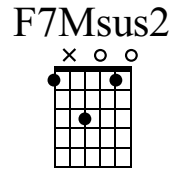
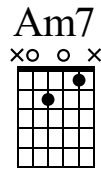
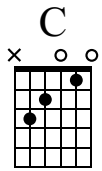
17 18 19 20

LET RING -----|

TAB

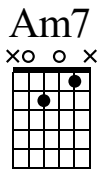
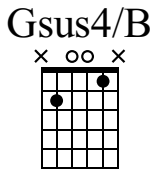
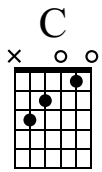
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3	2	2	0	2	0	0	0	0	2	2	0	0	0	0	0	0
												X	X	X	X	X
												1	1	1	1	1

B Refrain 1



Musical notation for Refrain 1, measures 21-24. Includes treble clef, key signature of two sharps, and guitar tablature below.

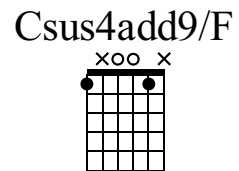
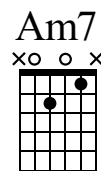
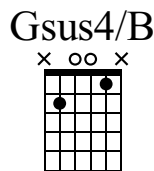
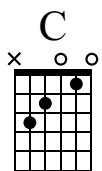
	0	0-0	0-0-0	1	1-1	1-1-1	1	1-1	1-1-1	0	0-0	0-0-0
T	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1
A	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	0	0-0	0-0-0	2	2-2	2-2-2	3	3-3	3-3-3
	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	X	X-X	X-X-X
										1	1-1	1-1-1



Musical notation for Refrain 1, measures 25-28. Includes treble clef, key signature of two sharps, and guitar tablature below.

	0	0-0	0-0-0	1	1-1	1-1-1	1	1-1	1-1-1	0	0-0	0-0-0
T	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1
A	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	0	0-0	0-0-0	2	2-2	2-2-2	3	3-3	3-3-3
	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	X	X-X	X-X-X
										1	1-1	1-1-1

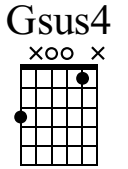
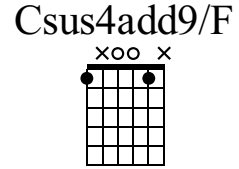
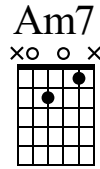
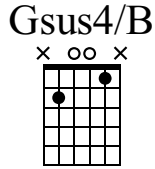
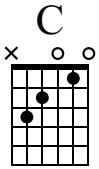
A Couplet 2



Musical notation for Couplet 2, measures 29-32. Includes treble clef, key signature of two sharps, and guitar tablature below.

LET RING -----

			1			1			1	1	1	1
T	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	1	1-1	1-1-1
A	2	2-2	2-2-2	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	1	1-1	1-1-1
												3

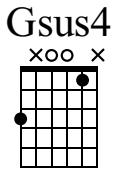
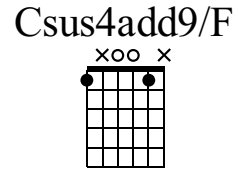
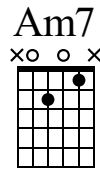
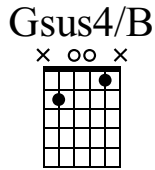
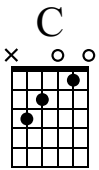


33 34 35 36

LET RING -----|

TAB

0	0	1	0	0	0	1	0	0	0	1	0	1	0	1	1
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												1	1	3	

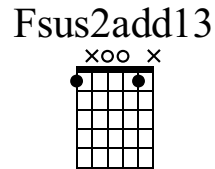
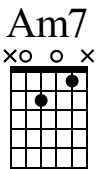
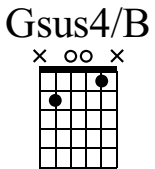
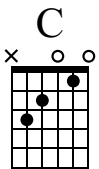


37 38 39 40

LET RING -----|

TAB

0	0	1	0	0	0	1	0	0	0	1	0	1	0	1	1
3	2	2	0	2	0	0	0	0	2	2	0	0	0	0	0
												1	1	3	



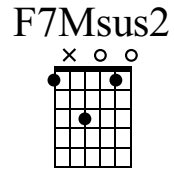
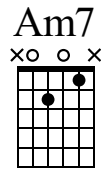
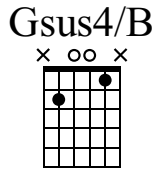
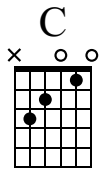
41 42 43 44

LET RING -----|

TAB

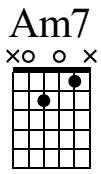
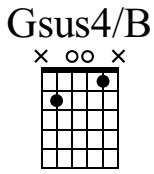
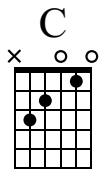
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3	2	2	0	2	0	0	0	0	2	2	0	0	0	0	0
												X	X	X	X
												1	1	1	1

B Refrain 2



Musical notation for measures 45-48. Treble clef, key signature of two sharps (F# and C#). Measure numbers 45, 46, 47, and 48 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each string.

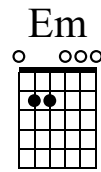
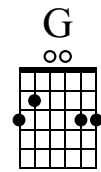
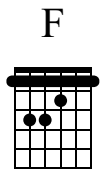
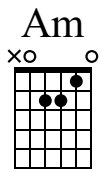
	0	0-0	0-0-0	1	1-1	1-1-1	1	1-1	1-1-1	0	0-0	0-0-0
T	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1
A	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	0	0-0	0-0-0	2	2-2	2-2-2	3	3-3	3-3-3
B	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	X	X-X	X-X-X
										1	1-1	1-1-1



Musical notation for measures 49-52. Treble clef, key signature of two sharps (F# and C#). Measure numbers 49, 50, 51, and 52 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each string.

	0	0-0	0-0-0	1	1-1	1-1-1	1	1-1	1-1-1	0	0-0	0-0-0
T	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1
A	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	0	0-0	0-0-0	2	2-2	2-2-2	3	3-3	3-3-3
B	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	X	X-X	X-X-X
										1	1-1	1-1-1

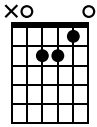
C Bridge



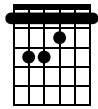
Musical notation for measures 53-56. Treble clef, key signature of two sharps (F# and C#). Measure numbers 53, 54, 55, and 56 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each string.

	0	0-0	0-0-0	1	1-1	1-1-1	3	3-3	3-3-3	0	0-0	0-0-0
T	1	1-1	1-1-1	1	1-1	1-1-1	3	3-3	3-3-3	0	0-0	0-0-0
A	2	2-2	2-2-2	2	2-2	2-2-2	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	3	3-3	3-3-3	0	0-0	0-0-0	2	2-2	2-2-2
B	0	0-0	0-0-0	3	3-3	3-3-3	2	2-2	2-2-2	2	2-2	2-2-2
				1	1-1	1-1-1	3	3-3	3-3-3	0	0-0	0-0-0

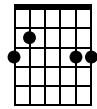
Am



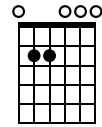
F



G



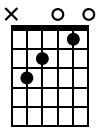
Em



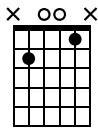
Musical notation for measures 57-60. Measure 57: Am, 58: F, 59: G, 60: Em. Includes guitar TAB with fret numbers.

A Couplet 3 (2 cycles)

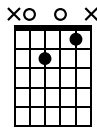
C



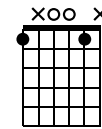
Gsus4/B



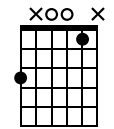
Am7



Csus4add9/F

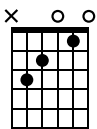


Gsus4

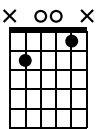


Musical notation for measures 61-64. Includes guitar TAB with fret numbers and a 'LET RING' instruction.

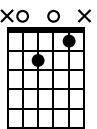
C



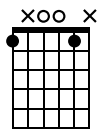
Gsus4/B



Am7

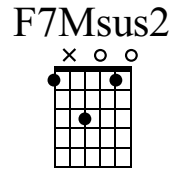
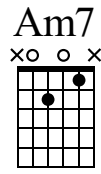
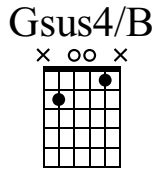
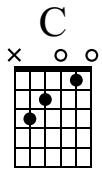


Fsus2add13



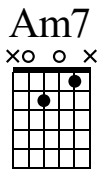
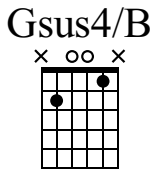
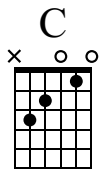
Musical notation for measures 65-68. Includes guitar TAB with fret numbers and a 'LET RING' instruction.

B Refrain 3



69 70 71 72

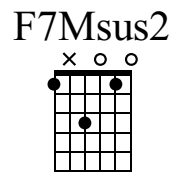
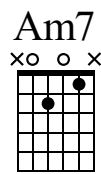
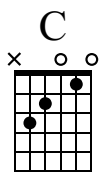
T	0	0-0	0-0-0	1	1-1	1-1-1	1	1-1	1-1-1	0	0-0	0-0-0
A	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1
B	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	0	0-0	0-0-0	2	2-2	2-2-2	3	3-3	3-3-3
B	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	X	X-X	X-X-X
										1	1-1	1-1-1



73 74 75 76

T	0	0-0	0-0-0	1	1-1	1-1-1	1	1-1	1-1-1	0	0-0	0-0-0
A	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1
B	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	0	0-0	0-0-0	2	2-2	2-2-2	3	3-3	3-3-3
B	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	X	X-X	X-X-X
										1	1-1	1-1-1

B Refrain 4



77 78 79 80

T	0	0-0	0-0-0	1	1-1	1-1-1	1	1-1	1-1-1	0	0-0	0-0-0
A	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1	1	1-1	1-1-1
B	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0	0	0-0	0-0-0
B	2	2-2	2-2-2	0	0-0	0-0-0	2	2-2	2-2-2	3	3-3	3-3-3
B	3	3-3	3-3-3	2	2-2	2-2-2	0	0-0	0-0-0	X	X-X	X-X-X
										1	1-1	1-1-1

