

Wherever you will go

Concert Music Loom 2026

The Calling

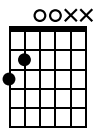
Score : Mathieu Brogniet

Standard tuning

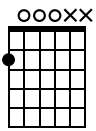
♩ = 112

A Intro

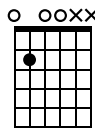
G



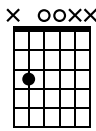
Dsus4/F#



Em7



Gsus2/AD7sus4/C



Capo. fret 7

Guitare 2

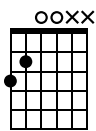
1 2 3 4

LET RING

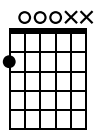
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A Couplet 1

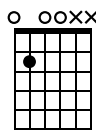
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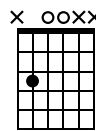
Dsus4/F#



Em7



Gsus2/AD7sus4/C

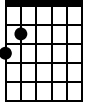
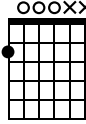
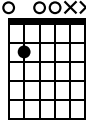
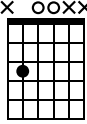
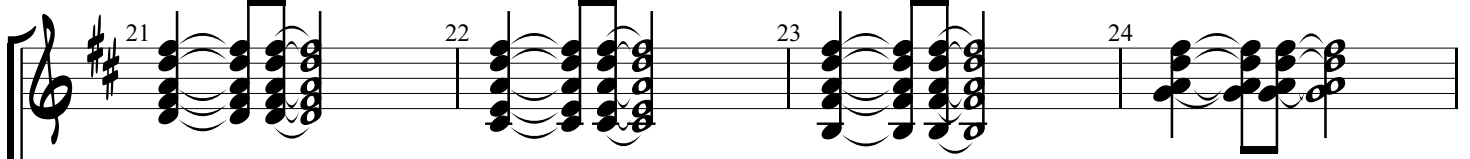


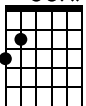
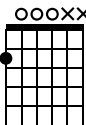
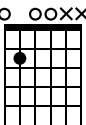
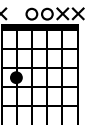
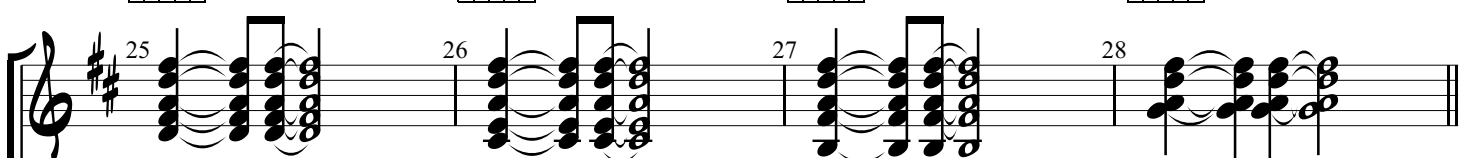
5 6 7 8

LET RING

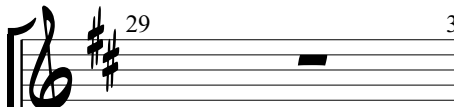
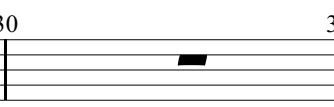
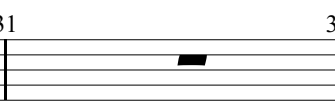
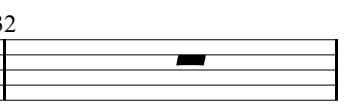
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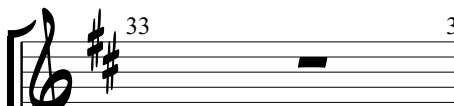
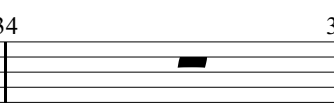
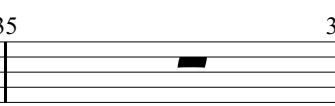
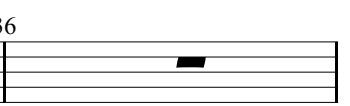
B Refrain 1

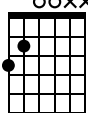
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| <p>G o o x x</p>  | <p>Dsus4/F# o o o x x</p>  | <p>Em7 o o o x x</p>  | <p>Csus2 x o o x x</p>  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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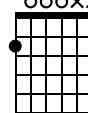
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| <p>G o o x x</p>  | <p>Dsus4/F# o o o x x</p>  | <p>Em7 o o o x x</p>  | <p>Csus2 x o o x x</p>  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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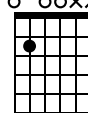
A Couplet 2

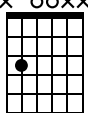
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| <p>29</p>  | <p>30</p>  | <p>31</p>  | <p>32</p>  | | | | | | | | | | | | | | | | | | | | |
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| <p>33</p>  | <p>34</p>  | <p>35</p>  | <p>36</p>  | | | | | | | | | | | | | | | | | | | | |
| <p>TAB</p> <table border="0"> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </table> | | | | | | | | | | | | | | | | | | | | | | | |
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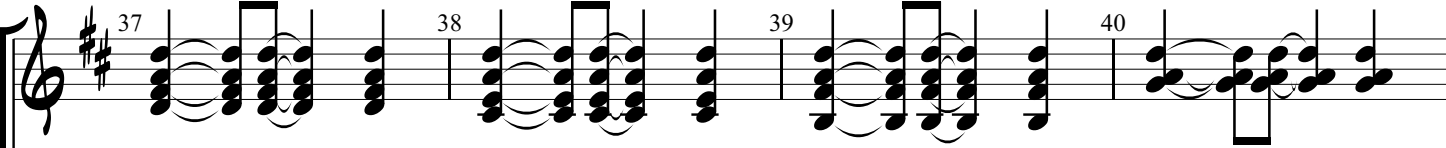
G
 o o x x


Dsus4/F#
 o o o x x


Em7
 o o o x x


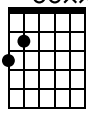
Csus2
 x o o x x


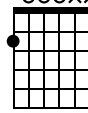
37 38 39 40

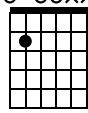


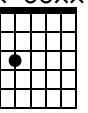
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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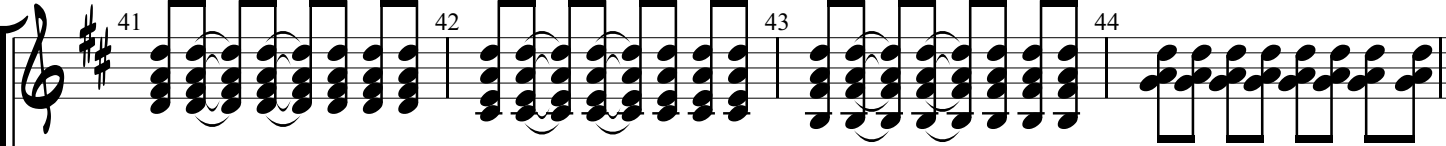
G
 o o x x


Dsus4/F#
 o o o x x


Em7
 o o o x x


Csus2
 x o o x x


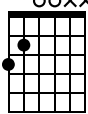
41 42 43 44

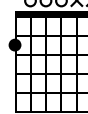


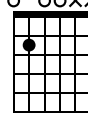
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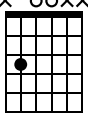
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| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

B Refrain 2


G
 o o x x


Dsus4/F#
 o o o x x


Em7
 o o o x x


Csus2
 x o o x x


45 46 47 48



TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 0 | | | |

G
o o x x x

Dsus4/F#
o o o x x

Em7
o o o x x

Csus2
x o o x x

49 50 51 52

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 |
| 3 | 3 | 2 | 2 | 0 | 0 | 3 | 3 |

Bridge

Em
o o o o

C
x o o

D
x x o

Bm
x

53 54 55 56

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Em
o o o o

C
x o o

D
x x o

Bm
x

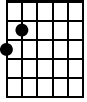
57 58 59 60

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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
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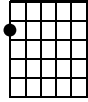
G

o o x x



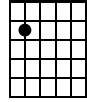
Dsus4/F#

o o o x x



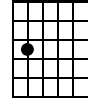
Em7

o o o x x



Csus2

x o o x x

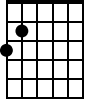


Musical notation for measures 73-76, including guitar tablature.

B Refrain 4

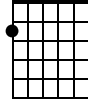
G

o o x x



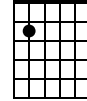
Dsus4/F#

o o o x x



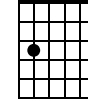
Em7

o o o x x



Csus2

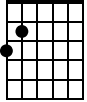
x o o x x



Musical notation for measures 77-80, including guitar tablature.

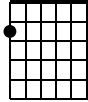
G

o o x x



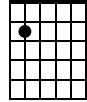
Dsus4/F#

o o o x x



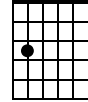
Em7

o o o x x



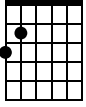
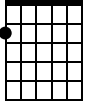
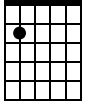
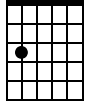
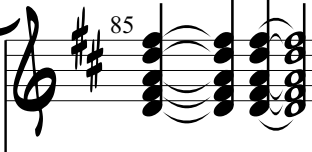
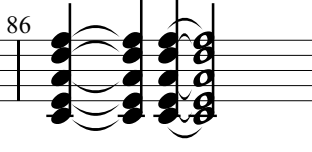

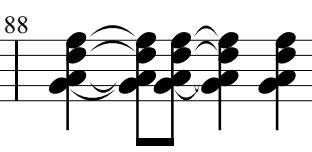
Csus2

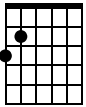
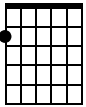
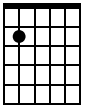
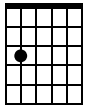
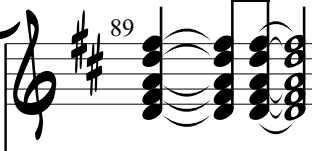
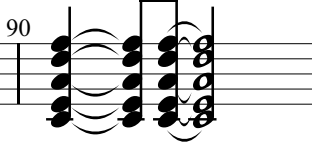
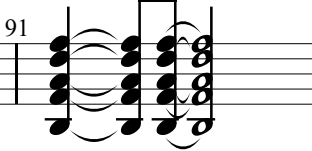
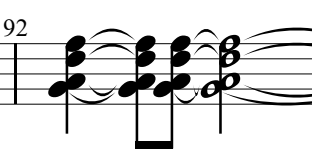
x o o x x


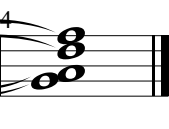


Musical notation for measures 81-84, including guitar tablature.

Outro

| | | | | | | | | |
|---|---|---|--|---|---|---|---|---|
| | G o o x x | Dsus4/F# o o o x x | Em7 o o o x x | Csus2 x o o x x | | | | |
| |  |  |  |  | | | | |
| | 85 | 86 | 87 | 88 | | | | |
| |  |  |  |  | | | | |
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 |
| | 3 | 3 | 2 | 2 | 0 | 0 | 3 | 3 |

| | | | | | | | | |
|---|---|---|--|---|---|---|---|---|
| | G o o x x | Dsus4/F# o o o x x | Em7 o o o x x | Csus2 x o o x x | | | | |
| |  |  |  |  | | | | |
| | 89 | 90 | 91 | 92 | | | | |
| |  |  |  |  | | | | |
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 |
| | 3 | 3 | 2 | 2 | 0 | 0 | 3 | 3 |

| | | |
|---|--|---|
| | 93 | 94 |
| |  |  |
| T | (0) | (0) |
| A | (0) | (0) |
| B | (3) | (3) |